



UKRAINIAN INSTITUTE London

# Annual Report

1/08 2019  
31/07 2020



LONDON. OCTOBER 2020

# FAREWELL NOTE BY THE DIRECTOR



Marina Pesenti

*Marina Pesenti*



I am stepping down as Director after having spent 5 years in this position. I am grateful for the opportunity to take part in building the Institute into a viable organisation serving as a powerful voice for Ukraine in the UK. It has been a steep learning curve but also an experience filled with joy, fulfilment and lasting memories, as well as the great sense of reward that comes from serving the community.

The Ukrainian Institute London has come a long way over these five years: it gave a platform to a number of influential and exciting speakers, shaping public opinion about Ukraine in this country and internationally. These included **Anne Applebaum, Serhiy Plokhly, Philippe Sands, Peter Pomerantsev, Luke Harding, Yaroslav Hrytsak, Oksana Zabuzhko, Serhiy Zhadan, Oleg Sentsov** and many others. We developed partnerships with some of the UK’s leading cultural and educational organisations, which helped us to reach out to new audiences. Among them were the **British Library, the Institute of Contemporary Arts, PEN International, the London School of Economics, the Jewish Museum and University College London.**

The Institute improved **understanding between the Ukrainian and Jewish communities** by running a rich programme of events on many aspects of the shared millennium-long history, including its darker pages, such as the Holocaust. We also profiled Ukraine’s arts in London, both the rich heritage and the current cultural revival. **Ukrainian Film Days**, with five screenings held at the prestigious **Cine Lumiere** and **Curzon Soho** in 2019, **became a celebration of the country’s cinematic excellence.**

The Institute made huge strides in becoming a mature organisation, able to stand on its own feet: by 2020, it has made significant progress by raising donations and getting grant funding. Our **annual themed fundraising galas** established a reputation for being sophisticated and exciting society events, attracting an ever bigger following, both from the Ukrainian community and well beyond.

I am thankful to the Board of Trustees and the Ukrainian Catholic University for their guidance and support throughout. Special thanks and kudos to **Assistant Director Maria Montague** and **Marketing Manager Anna Morgan** for their tenacity, passion and dedication to the Institute’s mission.

I am sure that under the new Directorship of **Olesya Khromeychuk** the Ukrainian Institute London will continue growing from strength to strength and I wish all the very best to the team for all the fantastic ventures I am sure are to come!



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Over the past year the Ukrainian Institute London has demonstrated that it is well established, coping well with the effects of the COVID-19 pandemic. There have been quality events, ranging from films to literary discussions and current affairs updates, as well as the continuing Ukrainian language classes and book club. This report covers them in more detail.

The Institute recorded a number of fund-raising successes, including a growing number of generous private donations. In October 2019, together with the Ukrainian Catholic University, we held a big fund-raising dinner, which was moved to a larger venue due to high demand. The Christmas Party, held in the hall of the Ukrainian Catholic Cathedral, was a joyous and memorable evening with a new vertep (nativity play) written and produced for the occasion.

From late March the pandemic lockdown forced us, like other organisations, to hold events online. Assistant Director Maria Montague and Marketing Manager Anna Morgan handled this challenge with imagination and creativity. We soon found that we were reaching wider audiences, not only in London and the UK, but in Ukraine, the US, Canada, the EU and as far away as Australia. And the online events produced a good flow of donations.

Orysia Lutsevych stood down as a trustee. I am very grateful for her support and advice. I know that she will stay in touch, from her position as Manager of the Ukraine Forum at Chatham House. She has been replaced by Svitlana Pyrkalo, a writer closely associated with the BBC Ukrainian Book of the Year award, who works in international development.

After five years, Marina Pesenti is stepping down as Director, but will remain an advisor to the Institute. This report shows how the Institute has rapidly grown and developed under her direction. She has helped to build Ukraine's narrative in the UK, deepened our programming and reached wider audiences year by year. I am most grateful for all that Marina has achieved for the Institute.

I am delighted that the next director will be Dr Olesya Khromeychuk, a historian of 20th century East-Central Europe, specialising in Ukrainian history. Originally from Lviv, Olesya moved to the UK in 2000 and has been active in the Ukrainian community, including by running the theatre company Molodyi Teatr London.

I warmly thank all our volunteers, staff, teachers and trustees. The Ukrainian Institute London is now on a firm footing, with healthy finances, a wide range of academic and cultural partners in the UK and Ukraine and a growing reputation as the “go to” UK organisation to learn about Ukraine and Ukrainians. We look forward with confidence to the next stage of the Institute's development.

”



Robert Brinkley CMG

*Robert  
Brinkley*

## 2015-2020 Key achievements



Authoritative voice for Ukraine in the UK

Partnerships with leading cultural and academic institutions in London and beyond

High-calibre speakers shaping opinion about Ukraine in the UK

A place to study the Ukrainian language

A magnet for the Ukrainian community

### UIL in numbers

Events organised **101**

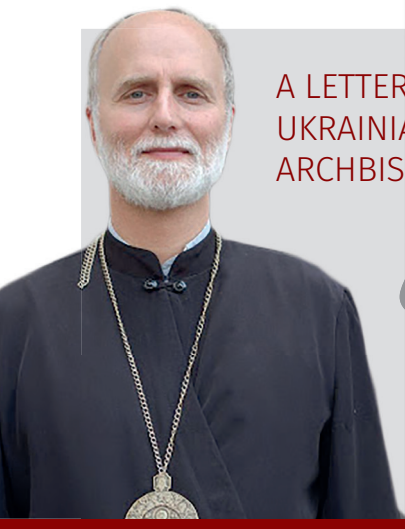
People attended **7,328**

Book Club sessions **44**

Ukrainian Language students **139**

Facebook followers **8,308**

A LETTER FROM  
UKRAINIAN CATHOLIC UNIVERSITY PRESIDENT  
ARCHBISHOP BORYS GUDZIAK



+ Borys Gudziak,

+ *Borys*

Archbishop of  
Philadelphia for  
Ukrainians  
Metropolitan of  
Ukrainian Catholics  
in the United States  
President of the  
Ukrainian Catholic  
University

“ There are basically two things which most clearly distinguish Catholic universities, both based on revealed anthropology – their pledge to integral human development of their students, faculty, and staff, as well as their appreciation of community. Pope Francis once stated “that educating is not only filling the head with concepts but teaching how to use the three languages: the language of the mind, the language of the heart, the language of the hand.” All of this entails commitment to the common good and making the university’s stakeholders serve the causes which transcend their private interests and preoccupations.

We are proud to state that the Ukrainian Institute London, being an affiliate of the Ukrainian Catholic University in Lviv, faithfully follows this philosophy of education. This philosophy celebrates encounter as its principal methodology which has been even enhanced with the help of technology during the forced quarantine. It helped to position the Institute as one of the best places in Britain for reasonable discussion about the complex and contested issues of Ukrainian historical memory, cultural presence, and political future. And it also attracts many volunteers who greatly enhance the Institute’s impact and assist its team to offer to the British public eye-opening stories about Ukraine and its pilgrimage to dignity and freedom.

We are very grateful to the Ukrainian Institute London and its wonderful team under the thoughtful and creative direction of Marina Pesenti for its dedication to and relentless work in bringing closer to people in the UK – in no matter what challenging circumstances – truth about, love for and trust in Ukraine. This is what now Ukraine and its people truly need most from the international community so that we are able to build a strong foundation for a virtuous and dignified life in our country.



The Ukrainian Institute London has historic links with the Ukrainian Catholic University in Lviv, Ukraine, an open academic community living the Eastern Christian tradition and forming leaders in Ukraine and internationally. We would like to thank UCU for its support and inspiration. We would also like to thank the Religious Society of St Sophia and the London Eparchy of the Ukrainian Greek-Catholic Church for providing venues for our events in London.



11 OCTOBER 2019  
**Fundraising Dinner  
at Church House, London**

A fundraising gala dinner at the historic Church House next to Westminster Abbey was held jointly by the Ukrainian Catholic University and the Ukrainian Institute London. Attended by 240 guests, it was a testament to the great support both organisations have in London, within the Ukrainian community and well beyond. The elegant evening featured a drinks reception, a seated dinner, speeches by prominent Ukrainian politicians and UCU leaders, live music, entertainment and a charitable auction.



**TARAS DOBKO,**  
UCU Senior Vice Rector and UIL Trustee

# Events in 2019-2020

5 September 2019

## Fighting for Truth in the Post-Truth Era

Talk with Peter Pomerantsev & David Patrikarakos

Launch of Peter Pomerantsev's book "This is not Propaganda."

Moderated by **Anna Reid**, UIL Trustee.

70 ppl

79 Holland Park



17 October 2019

## Disinformation and the Future of Democracy. The case of Great Britain and Ukraine

Talk with **Nataliia Popovych**

Moderated by **Marina Pesenti**, UIL Director.

40 ppl

79 Holland Park

16 November 2019

## "A Nail that won't Bend": meet Oleg Sentsov

Talk and presentation of Oleg Sentsov's book "Marketeer"

Moderated by **Dr Sasha Dovzhyk**, Birkbeck College.

In partnership with **AUGB London**.

120 ppl

154 Holland Park Ave



26 November 2019

## Ukraine: Break-through or roll-back of reforms?

**Valeria Gontareva** in conversation with **Eric Berglof**, LSE IGA

In partnership with **LSE Institute of Global Affairs**.

90 ppl

Houghton Str



“My rehabilitation therapy is taking place right now.”

**Oleg Sentsov**,

film maker and Russia's former political prisoner

5 December 2019

## Ukrainian Film Days: Opening Reception, followed by the screening of "Mr Jones"

In partnership with **French Institute London**.

225 ppl

Ciné Lumière, 17 Queensbury Place, London

7 December 2019

## Ukrainian Film Days: "Wild Fields"

Film screening and talk

**Speaker: Iaroslav Lodygin**, the film director.

Moderated by **Marina Pesenti**, UIL Director.

In partnership with **Curzon Cinemas**.

140 ppl

99 Shaftesbury Ave, London

6 December 2019

## Ukrainian Film Days: "Homeward"

Film screening and talk

**Speaker: Akhtem Seitablayev**, film's lead actor. Moderated by **Luke Harding**, foreign correspondent for "The Guardian"

In partnership with **French Institute London**.

200 ppl

Ciné Lumière, 17 Queensbury Place, London

“We will keep going home.”

**Akhtem Seitablayev**,  
actor and film director

9 December 2019

## Ukrainian Film Days: "Swan Lake: The Zone"

Film screening and talk

**Speaker: Ian Christie**, Birkbeck College.

Moderated by **Marina Pesenti**, UIL Director.

In partnership with **French Institute London**.

80 ppl

Ciné Lumière, 17 Queensbury Place, London

8 December 2019

## Ukrainian Film Days: "Volcano"

Film screening and talk

**Speaker: Roman Bondarchuk**, the film director. Moderated by **Dr Sasha Dovzhyk**, Birkbeck College

In partnership with **Curzon Cinemas**.

75 ppl

99 Shaftesbury Ave, London

14 January 2020

## MH17 and PS752: How Authoritarians Manipulate the Truth

Talk by Michael Bociurkiw

**Speaker:** Michael Bociurkiw, international broadcaster. Moderated by Bohdan Tsioupine, freelance journalist.

30 ppl 79 Holland Park

26 January 2020

## Ukraine: Holocaust and Memory. Panel discussion and display of artwork by Nikita Kadan

Panel discussion

**Speakers:** Dr Sofiya Dyak, Director of the Lviv Centre of Urban History; Philippe Sands QC, Professor of Law, University College London, Faculty of Laws; Nikita Kadan, contemporary artist, Kyiv, Ukraine.

Moderated by Marina Pesenti, UIL Director.

In partnership with Jewish Museum London, supported by Ukrainian-Jewish Encounter.

100 ppl Jewish Museum London, Raymond Burton House, 129-131 Albert Street, London



9 January 2020

## “Angels Run Riot”

Ukrainian Christmas fundraising party

The event included a vertep performance by “Molodyi Teatr.”

In partnership with the London Eparchy of the Ukrainian Greek Catholic Church

80 ppl

Ukrainian Greek-Catholic Cathedral of the Holy Family, 21 Binney Street, London



22 January 2020

## Ukrainian Orthodox Church: One Year after the Tomos

Talk with Archbishop Yevstratiy Zoria.

**Speaker:** Archbishop Yevstratiy Zoria.

Moderated by Ursula Woolley, UIL Trustee.

25 ppl 79 Holland Park



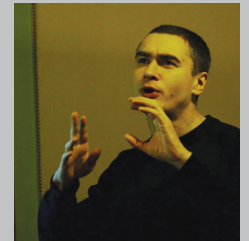
27 January 2020

## Ukraine: Art, Society and Power

Talk with Nikita Kadan

**Speaker:** Nikita Kadan, Ukrainian contemporary artist and curator.

30 ppl 79 Holland Park



“Ukraine made enormous progress in its remembrance of the Holocaust and returning the memory of lost communities to public discourse.”  
Philippe Sands, QC,  
Professor of Law, UCL, author and broadcaster

“Our relationship with Soviet art is a constant struggle, it is a space of eternal conflict, and it is better to play out this conflict on stage, rather than in real life.”  
Nikita Kadan,  
Ukrainian contemporary artist and curator

10 March 2020

## Get to know the Ukrainian Catholic University

Open day and alumni event for the UCU

**Speakers:** Taras Dobko, UCU Senior Vice Rector, Ursula Woolley, UIL Trustee, Andy Lewis, former volunteer English teacher at UCU.

30 ppl 79 Holland Park

9 April 2020

ONLINE WEBINAR

## Thriving in Isolation: The Poetry of Vasyl Stus

Talk by Bohdan Tokarsky

**Speaker:** Bohdan Tokarsky, Affiliated Lecturer in Ukrainian Studies at Cambridge University.

72 ppl

12 March 2020

## Poetry Against the System: Vasyl Stus and the Untold Story of Ukrainian Dissidents

Talk by Bohdan Tokarsky

**Speaker:** Bohdan Tokarsky, a scholar of Ukrainian poetry and Affiliated Lecturer in Ukrainian Studies at Cambridge.

Moderated by Uilleam Blacker, Lecturer in Comparative Culture of Russia and Eastern Europe, UCL.

55 ppl 79 Holland Park



15 April 2020

**ONLINE WEBINAR** Dispatches from Crimea

**Speaker:** Natalia Gumenyuk, a Ukrainian journalist. The event featured launch of Natalia's book "Lost Island: Dispatches from the occupied Crimea."



Moderated by **Oliver Bullough**, freelance journalist.

98 ppl

22 April 2020

**ONLINE WEBINAR**

How battered and bruised may Ukraine emerge from Covid-19?

Panel discussion

**Speakers:** **Ulana Suprun**, former Acting Minister of Health of Ukraine; **Andy Hunder**, President of the American Chamber of Commerce.

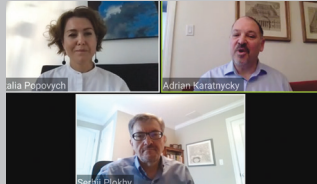
Moderated by **Svitlana Pyrkalo**, UIL Trustee

172 ppl

4 May 2020

**ONLINE WEBINAR**

Don't mention the war: Does Europe need a shared narrative of WW2?



Panel discussion

**Speakers:** **Serhii Plokhy**, historian, author, Director of Harvard Ukrainian Research Institute, US, **Krzysztof Czyzewski**, writer, philosopher, President of Borderland Foundation, Poland, **Brendan Simms**, historian, author, Cambridge University, UK, **Nataliya Popovych**, international communications expert.

Moderated by **Adrian Karatnycky**, Senior Fellow and co-Director of the Ukraine in Europe Program, Atlantic Council, US

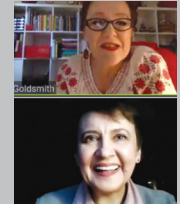
In partnership with **Henry Jackson Society** and supported by **Ukrainian-Jewish Encounter**.

417 ppl

20 May 2020

**ONLINE WEBINAR**

An evening with Oksana Zabuzhko and Rosie Goldsmith



Launch of the English translation of Oksana Zabuzhko's collection of short stories, "Your ad could go here."

**Speakers:** **Oksana Zabuzhko**, author;

Moderated by **Rosie Goldsmith**, European Literary Network

In partnership with **Amazon Crossing** and **FMcM**

244 ppl

**"We have too much overwhelming history per square meter that still screams to be articulated."**

**Oksana Zabuzhko**, writer and public intellectual

9 June 2020

**ONLINE WEBINAR**

BBC Ukrainian Book of the Year

**Speaker:** **Tamara Gorikha Zernya**, Ukraine's award-winning novelist. The event included a presentation of her award-winning novel "Daughter" ("Dotsya"); **Marta Shokalo**, Editor of BBC News Ukraine.

Moderated by **Svitlana Pyrkalo**, UIL Trustee.

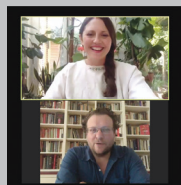
101 ppl

23 June 2020

**ONLINE WEBINAR**

Summer Kitchens

Book launch and online cooking lesson



**Speaker:** **Olia Hercules**, chef and food writer.

Moderated by **Peter Pomerantsev**.

191 ppl

7 July 2020

**ONLINE WEBINAR**

Babyn Yar Memorial: is consensus possible?



A panel discussion.

**Speakers:** **Dr Karel Berkhoff**, Senior Researcher at NIOD Institute for War, Holocaust and Genocide Studies in Amsterdam, **Yaakov dov Bleich**, Chief Rabbi of Ukraine and member of the Supervisory Board of BYHMC, **Yana Barinova**, advisor for Humanities and Culture for Vitaly Klychko, the Mayor of Kyiv, **Anton Drobovych**, Director of the Ukrainian Institute of National Remembrance, **Ruslan Kavatsiuk**, Deputy BYHMC CEO for Science and Education

Moderated by **Marina Pesenti**, UIL Director.

In partnership with **Babyn Yar Holocaust Memorial Centre** and **Ukrainian Institute of National Remembrance** and supported by **Ukrainian-Jewish Encounter**

193 ppl

30 July 2020

**ONLINE WEBINAR**

Ukrainian Institute London 2015-2020: Taking Stock and Moving Forward

Panel Discussion

**Speakers:** **Marina Pesenti**, Director; **Olesya Khromeychuk**, Director Designate; **Ursula Woolley**, Trustee.

Moderated by **Maria Montague**, Assistant Director

70 ppl

**"Ukraine needs to move beyond the narrative of heroes and villains and tell a more nuanced story of WW2."**

**Serhii Plokhy**, historian, author, Director of Harvard Ukrainian Research Institute, US

# Special Projects in 2019-2020

## “Jews and Ukrainians: Re-Assessing the Past and Looking into the Future”

In 2020, the Institute completed its two-year project, aimed at improving Ukrainian-Jewish understanding and tackling entrenched stereotypes in both communities. We partnered with the Jewish Community Centre JW3 and the Jewish Museum London, and attracted a variety of speakers – civil society activists, intellectuals, academics, artists and Holocaust survivors – from the UK, Ukraine, Canada, Israel and the US. The project tackled a number of complex issues: the history of the Holocaust in Ukraine, remembrance practices and politics of memory, the identity of Ukrainian Jews in contemporary Ukraine and the revival of Jewish cultural heritage in Ukrainian towns. Stories of rescues and stories of collaboration were articulated and the difficult legacy approached through a variety of formats: panel discussions, talks, book launches and film screenings.



The series was supported by **Ukrainian-Jewish Encounter.**



### List of events:

**3 May 2018**

**“Jews and Ukrainians: A Millennium of Co-Existence”:** Book launch and talk by Prof **Paul Robert Magocsi**, Toronto University



**7 June 2018**

**Ukrainian-Jewish relations in the new Ukraine:** presentation of a special issue of “**Odessa Review**”. Talk by **Vladislav Davidzon**, editor-in-chief



**12 June 2018**

**“Hunger for Truth.” The Rhea Clyman Story:** film screening and a discussion with the film director **Andrew Tkach** and historian **Anne Applebaum**



**4 October 2018**

**Sheptytsky and the Holocaust:** panel discussion with **Lili Stern-Pohlmann**, Holocaust survivor and **Dr Wolf Moskvich**, Hebrew University of Jerusalem



**18 December 2018**

**Holocaust and lost cultural and urban spaces in modern Ukraine:** panel discussion with **Dr Iryna Starovoyt**, Ukrainian Catholic University and **Marla Raucher Osborn**, Rohatyn Jewish Heritage



**29 January 2019**

**Jews and new Ukraine:** panel discussion with **Prof Yaroslav Hrytsak**, Ukrainian Catholic University, **Iosif Zissels**, chairman of the Vaad association of Jewish organisations and communities of Ukraine and **Mark Freiman**, Director, Ukrainian-Jewish Encounter. Moderated by **Peter Pomerantsev**, author



**17 June 2019**

**Remembering Jewish Culture in Ukraine: “In the Synagogue”** film screening and discussion with **Ivan Orlenko**, film and theatre director. Moderated by **Uilleam Blacker**, University College London



**26 January 2020**

**Ukraine: Holocaust and Memory.** Panel discussion with **Dr Sofiya Dyak**, Director of the Lviv Centre of Urban History, **Philippe Sands QC**, Professor of Law, University College London and **Nikita Kadan**, contemporary artist, Kyiv



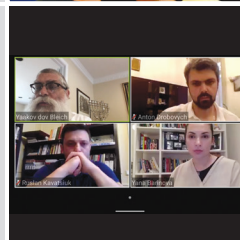
**4 May 2020**

**“Don’t mention the war”: does Europe need a shared historical narrative of WW2?** Panel discussion with **Serhii Plokhly**, historian, author, US; **Krzysztof Czyżewski**, writer, philosopher, Poland; and **Brendan Simms**, historian, author, UK. Moderated by **Adrian Karatnycky**, Director, Ukrainian-Jewish Encounter



**7 July 2020**

**Babyn Yar Memorial: Is Consensus Possible?** Panel discussion with **Dr Karel Berkhoff**, Institute for War, Holocaust and Genocide Studies, Amsterdam; **Yaakov dov Bleich**, Babyn Yar Holocaust Memorial Centre; **Yana Barinova**, advisor for Humanities and Culture to the Mayor of Kyiv; **Anton Drobovych**, Ukrainian Institute of National Remembrance; and **Ruslan Kavatsiuk**, Babyn Yar Holocaust Memorial Centre







**SPECIAL PROJECT** **Ukrainian Film Days in London 5-8 December 2019**

The Institute presented the best of Ukraine’s contemporary cinema, showcasing the country’s fine tradition in film-making and the current wave of innovation through the arts. It partnered with leading cinemas in central London – Cine Lumiere at the French Institute and Curzon Soho – to reach an audience of over 700 people. Four contemporary films – “Mr Jones,” “Homeward,” “Wild Fields” and “Volcano”, as well as “Swan Lake,” a vintage film from the early 1990s – were featured in the programme, three of which sold out.

The films explore a variety of themes. “Homeward,” a road movie and a family drama, tells the story of a father-and-son relationship against the backdrop of dramatic events in today’s Ukraine – the war in the east and the loss of Crimea. “Volcano” and “Wild Fields”

present snapshots of the absurdity of Ukraine’s provincial life, but also charming tales of burgeoning love. “Mr Jones” is a powerful story of Welsh journalist Gareth Jones’s journey into famine-ravaged Ukraine in 1933 and his attempts to tell the truth that no one wanted to hear. Finally, “Swan Lake” is a love story set against the backdrop of the disintegrating Soviet system.

The London audience enjoyed an extra treat – talks with **Akhtem Seitablayev**, lead actor of “Homeward” and one of Ukraine’s most popular actors and directors, **Iaroslav Lodygin** (director of “Wild Fields”) and **Roman Bondarchuk** (director of “Volcano”). The project was realised in partnership with **Arthouse Traffic**, one of Ukraine’s leading film production and distribution companies, and supported by the State Film Agency of Ukraine.



UKRAINIAN STATE  
FILM AGENCY



# GENERATING NEW MEANINGS, CREATING LASTING MEMORIES



## OUR PARTNERS:



CURZON



UKRAINIAN STATE FILM AGENCY



European Bank  
for Reconstruction and Development



# 2015-2020 in pictures



see captions for the photos overlaid

## Book Club



### 2019-2020 sessions:

- 21 September** collection of prose by a Ukrainian Roma author, Mykola Burmek-Dyuri
- 19 October** poetry of Mykhailo and Marko Voronykh
- 16 November** novella "Female friends" by Olena Pchilka
- 14 December** life and works of poet Dmytro Pavlychko
- 25 January** life and legacy of literary critic and activist Solomiya Pavlychko
- 15 February** life and legacy of translator of classical works Mykola Lukash

All sessions were organised and moderated by **Volodymyr Oleyko**.

## Ukrainian Language School

The Institute continued operating its Ukrainian Language School, one of only two centres in London offering Ukrainian language tuition. 17 students attended the school in the Autumn Term and Winter Term. With the onset of Covid-19, the school moved online, with 7 students attending. The proficiency levels ranged from Beginners to Advanced Intermediate levels. Our teachers this year were: **Olha Volosova**, **Volodymyr Oleyko** and **Iryna Sandalovych**. The school administrator was **Maria Montague**.



## Generating new meanings, creating lasting memories 2015-2020 in pictures: Captions for photos on pages 10-11:

1. Serhiy Plokyh in conversation about his book "Chernobyl: History of a Tragedy" with Luke Harding. British Library, May 2019.
2. Stanislav Menzelevsky and Ian Christie in conversation about Ukraine's avant garde cinema of the 1920s. Bertha DocHouse, June, 2017.
3. Refat Chubarov speaking about the plight of Crimean Tatars in annexed Crimea. King's College, March 2016.
4. Andrey Kurkov talking about Russophone literature in Ukraine. March 2018.
5. Anna Morgan, Anna Reid and Orysia Lutsevych at "Rebel Ukraine," UIL Annual Fundraiser. Institute of Directors, November 2018.
6. Anne Applebaum in conversation about her book "Red Famine: Stalin's War on Ukraine" with Edward Lucas. EBRD headquarters, September 2017.
7. Attendees of "Revolution!," UIL Annual Fundraiser. Royal Society, 2017.
8. UIL Book Club's literary trip to Italy, 2018.
9. Ursula Woolley asking a question at the EBRD event with Anne Applebaum. September 2017.
10. Alina Shpak, Anne Applebaum, Andrii Portnov and Uilleam Blacker taking part in a panel discussion about Ukraine's de-communisation policies at University College London. November, 2016.
11. Larysa Iarovenko unveiling the UIL poster dedicated to the screening of Oleksander Dovzhenko's films at the Institute of Contemporary Art. November 2017.
12. UCU President Borys Gudziak speaking at the Ukrainian Institute London.
13. Serhiy Zhadan is a star speaker at "Rebel Ukraine," UIL Annual Fundraiser. Institute of Directors, November 2018.
14. Andy Hunder and Maria Montague are the presenters of Black Tie Fundraising Dinner at Church House, held jointly with UCU. October 2019.
15. Peter Pomerantsev speaking at the presentation of "The Ukrainian Night," a book by Marci Shore. London School of Economics, September 2018.
16. Virlana Tkacz delivering a talk about Les Kurbas. May 2019.
17. Attendees of the October 2019 fundraising dinner taking a selfie with Svyatoslav Vakarchuk.
18. Serhiy Zhadan in conversation with Uilleam Blacker at the British Library. November 2018.
19. Marina Pesenti and Stas Suprunenko attending "Revolution!," UIL Annual Fundraiser. Royal Society, 2017.
20. UIL supporters demand release of Oleg Sentsov outside Ukrainian Institute London at 79 Holland Park. June 2019.
21. Lesya Scholey unveils the art of Olia Rondiak at "Rebel Ukraine," UIL Annual Fundraiser. Institute of Directors, November 2018.

# ANNEX

## Section A: Reference and administration details

Charity Name: **Ukrainian Institute London**  
Registered charity number: **1170753**  
Charity's address: **79 Holland Park, London W11 3SW**

### Board of Trustees:

- **Robert Brinkley**, Chairman
- **Taras Dobko**, appointed by Ukrainian Catholic University
- **Igor Hordiyevych**, Treasurer
- **Orysia Lutsevych**, Secretary (until March 2020)
- **Svitlana Pyrkalo** (from May 2020)
- **Anna Reid**
- **Ursula Woolley**, Secretary
- **Olha Zarichynska**, appointed by Ukrainian Catholic University

## Section B: Structure, governance and management

The Ukrainian Institute London is a charitable incorporated organisation governed by a constitution. New trustees (apart from nominated trustees) are appointed by resolution of the charity trustees. The Institute is affiliated to the Ukrainian Catholic University, which may appoint up to two charity trustees.

## Section C: Objectives and activities

The object of the Institute is to advance the education of the public in the United Kingdom by providing information and broadening knowledge about Ukraine and Ukrainians, in the realms of arts, language, literature, history, religion, culture and heritage, traditions and current affairs, including by means of lectures, exhibitions, performances and other cultural events. The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

## Section D: Marketing

The marketing effort, delivered by Marketing Manager Anna Morgan, has been essential to delivering a successful programme of events and reaching a wider audience. Thanks to Anna's efforts, the Institute is present across a number of social media channels and has built a recognisable visual brand.

### Achievements include:

**Facebook: 8308 followers** (+ 1191 since July 2019)  
**Twitter: 1632 followers** (+478 since July 2019)  
**YouTube: 353 subscribers** (+164 since July 2019)  
**Instagram: 574** (joined in 2019)  
**LinkedIn: 140** (joined in 2019)  
**36 newsletters** issued between August 2019 and July 2020 to 1906 subscribers (+627 since July 2019)

## Section E: Team

During 2019-2020 the Institute's team has comprised:

Director: **Marina Pesenti**

Assistant Director: **Maria Montague**

Marketing Manager: **Anna Morgan**

Ukrainian Language Teachers:  
**Olha Volosova, Volodymyr Oleyko, Iryna Sandalovych**

Book Club Moderator: **Volodymyr Oleyko**

Volunteer support: **Lesia Scholey, Marina Malevich, Iryna Kupchynska, Borys Kolinko, James Bolton-Jones, Kornel Lukash**

## Section F: Financial review and annual accounts

The financial year 2019/20 was, despite the significant upheaval in its second part, our most successful yet:

- Income grew by 30% to almost £90,000, despite the halving of the grant from UCU. This was driven by an almost threefold increase in donations, including those generated by online events launched in 2020. The nearly fourfold increase in income from events deserves a special mention, indicating recognition of their increasing quality and relevance. We have also continued to enjoy strong income from our major fundraising occasions.
- At the same time we continued to invest in the quality of our programmes and the team, however with only limited (7%) increase in costs. Despite the significant increase in income the Director and her team managed to keep cost growth at levels almost in line with last year, a significant achievement in a challenging period.
- This has allowed the Institute almost to triple its net surplus to just over £26,000 for the FY 2019/20. This has further strengthened our financial position, with available funds of £56,330, allowing the Institute to focus on delivering quality programmes and events despite the pandemic and economic recession.

**In 2020/21 the Institute, under the leadership of a new Director, will continue to develop its events and programmes as it fulfils its charitable object. For the first time the Institute will operate without any grant from UCU, although our close cooperation will continue. This has been possible thanks to the hard work of all the team and of course the continued support of our many donors and well-wishers.**

**UKRAINIAN INSTITUTE LONDON**  
**Receipts and Payments Accounts 2019/20**  
**For the period from 01-Aug-19 to 31-Jul-20**

Charity registration no. 1170753

	Unrestricted funds	Restricted funds	Total funds
	£	£	£
<b>Section A Receipts and Payments</b>			
<b>A1 Receipts</b>			
General Donations	27 154,55		27 154,55
Income from events	11 034,27		11 034,27
Income from Fundraisers	18 754,04		18 754,04
Grant from UCU	13 500,00		13 500,00
Ukrainian Lessons Fees	9 504,00		9 504,00
Projects & Grants	7 407,50		7 407,50
Other income	697,96		697,96
	-----	-----	-----
<b>Sub total</b>	<b>88 052,32</b>		<b>88 052,32</b>
<b>A2 Asset and investment sales</b>			
	-----	-----	-----
<b>Total receipts</b>	<b>88 052,32</b>		<b>88 052,32</b>
<b>A3 Payments</b>			
Charity administrative costs	-7 419,56		-7 419,56
Director and Assistant Director Fee	-37 498,99		-37 498,99
Ukrainian teacher fees	-5 123,70		-5 123,70
Event organising and catering costs	-9 217,84		-9 217,84
Costs of Fundraisers	-2 498,27		-2 498,27
	-----	-----	-----
<b>Sub total</b>	<b>-61 758,36</b>		<b>-61 758,36</b>
<b>A4 Asset and investment purchases</b>			
	-		-
	-----	-----	-----
<b>Total payments</b>	<b>-61 758,36</b>		<b>-61 758,36</b>
Net of payments	26 293,96		26 293,96
<b>A5 Transfers between funds</b>	2 027,47	-2 027,47	
<b>A6 Cash funds last year end</b>	28 008,44	2 027,47	30 035,91
	-----	-----	-----
Cash funds this year end	56 329,87		56 329,87
<b>Section B Statement of assets and liabilities at end period</b>			
B1 Cash funds	Unrestricted funds £	Restricted funds £	Total funds £
Sterling accounts	56 329,87	0,00	56 329,87
Total cash funds	56 329,87	0,00	56 329,87
(balances agree with receipts and payments)			
B2 Other monetary assets			
B3 Investment assets	-	-	-
B4 Assets retained for the charity's own use	-	-	-
B5 Liabilities			

Signed by the Chairman on behalf of all the trustees

Signature	Date of approval	Name

*Robert Brinkley*

Robert Brinkley (Chairman of the Board of Trustees)  
31 October 2020



**CHARITY COMMISSION  
FOR ENGLAND AND WALES**

**Independent examiner's  
report on the accounts**

**Section A Independent Examiner's Report**

**Report to the trustees/  
members of**   
*UKRAINIAN INSTITUTE IN LONDON*

**On accounts for the year  
ended**  **Charity no  
(if any)**

**Set out on pages**  (remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended *31 07 2020*

**Responsibilities and  
basis of report** As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement** I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

**Signed:**  **Date:**

**Name:**

**Relevant professional  
qualification(s) or body  
(if any):**

**Address:**

**Section G: Declaration**



**The trustees declare that they have approved the trustees' report above.**

Signed on behalf of the charity's trustees:

Full name: **Robert Brinkley**

Position: **Chairman**

Signature: *Robert Brinkley*

Date: **31 October 2020**



UKRAINIAN INSTITUTE  
London

[www.ukrainianinstitute.org.uk](http://www.ukrainianinstitute.org.uk)



[info@ukrainianinstitute.org.uk](mailto:info@ukrainianinstitute.org.uk)

The Ukrainian Institute London is a charity registered in England, number 1170753  
Ukrainian Institute London  
79 Holland Park  
London W11 3SW



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